

4. 10. 0
3. 0. 0
5. 0. 0
14. 16. 0

4

CATALOGUE

OF

SPORTING PICTURES

THE PROPERTY OF A GENTLEMAN

AND

OLD PICTURES

THE PROPERTY OF

MRS. C. R. WEIR

Deceased; late of Enfield, Eastbourne

(Sold by Order of the Executor)

ALSO

Old Pictures and Drawings

THE PROPERTY OF

SIR CHARLES A. HARTLEY, K.C.M.G.

Deceased; late of 26 Pall Mall, S.W.

(Sold by Order of the Executors)

AND FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, JULY 23, 1915

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had.
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, London, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, JULY 23, 1915,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executor
of MRS. C. R. WEIR, deceased, late of
Enfield, Eastbourne.*

PICTURES.

ALBANO.

- 1 THE MYSTIC MARRIAGE OF SAINT CATHERINE; and THE
ADORATION OF THE MAGI—*on copper* 2

GANDINI.

- 2 THE MADONNA AND CHILD; and A LADY HOLDING A BOOK,
by SIRANI 2

G. B. LORENESE.

- 3 A SEA-PORT, with boats; figures disembarking in the fore-
ground
27 $\frac{1}{4}$ in. by 41 in.

FRANCESCO MELZO.

- 4 THE MADONNA, in blue and red dress, holding the Infant Saviour
On panel—16½ in. by 13 in.

J. PAUL.

- 5 HADLEIGH
33¼ in. by 43 in.

SCHOOL OF PERUGINO.

- 6 THE MADONNA AND CHILD, WITH SAINT JOHN
On panel, arched top—21¾ in. by 16 in.
In elaborate gilt frame

TASSI.

- 7 THE QUEEN OF SHEBA BEFORE SOLOMON; and THE CALLING OF BARNABAS—a pair 2
18 in. by 24¼ in.

SCHOOL OF LIPPI.

- 8 THE ARCHANGEL GABRIEL—*two in one frame*; and CHRIST DISPUTING WITH THE DOCTORS, by J. BELCHEY 2
On panel
-

*The following are Sold by Order of the Executors of
SIR CHARLES A. HARTLEY, K.C.M.G.,
deceased, late of 26 Pall Mall, S.W.*

- 9 AN ALBUM, containing a Portrait of Nollekins—in *pencil*—
attributed to Van Dyck; a sepia drawing of Diana,
attributed to Rembrandt; and other studies attributed to
Sir E. Landseer, R.A., A. Goltzius, F. Houbraken, S.
Ricci, &c. 116
Pencil, sepia, &c.

DRAWINGS.

H. ALKEN.

- 10 OFF THE SCENT
8½ in. by 10½ in.

C. VACHER, 1855.

- 11 LA TARANTELLA; A STORM OFF MONT ST. MICHEL, by
H. GASTINEAU; and A ROUGH SEA, by C. BENTLEY 3

ALKEN.

- 12 PORTRAIT OF "DUTCH SYNTAX," with jockey up; and
RUBBING DOWN—a pair 2
8½ in. by 10½ in.

BACKHUYSEN.

- 13 DUTCH LUGGERS IN A STORM; and BOATS AT THE MOUTH
OF A RIVER 2
On panel

CANALETTO.

- 14 A TOWN ON A RIVER, with figures
 $15\frac{1}{2}$ in. by $20\frac{3}{4}$ in.

VAN DER NEER.

- 15 A TOWN ON A RIVER, with skaters
On panel—17 in. by $24\frac{1}{2}$ in.

J. D. WATSON.

- 16 SIR WALTER RALEIGH
 $15\frac{1}{2}$ in. by $12\frac{1}{2}$ in.
-

DIFFERENT PROPERTIES.

DRAWINGS.

G. GILBERT AUGUSTUS.

- 17 THE HOLY FAMILY WITH SAINT ELIZABETH AND SAINT JOHN

Inscribed "G. GILBERT AUG^{US} 1696"

21 in. by 17 in.

Sold in aid of "Queen Mary's Work for Women Fund"

H. ALKEN.

- 18 A HUNTSMAN AND HOUNDS

Unframed—8 $\frac{1}{4}$ in. by 10 $\frac{1}{2}$ in.

C. COOPER HENDERSON.

- 19 COACHING SCENES; and A PHÆTON

4

C. FIELDING.

- 20 OFF THE COAST; A RUINED CASTLE, by W. CALLOW; and
A BEACH SCENE, by A. MONTAGUE

3

J. RUSSELL, R.A., 1793.

- 21 THE COUNTRY DOCTOR

Pastel—23 in. by 17 in.

Presented by the artist to the great-grandfather of the present owner

BIGG.

- 22 THE UNION—a set of four 4
13 in. by 15 in.

ADAM BUCK, 1822.

- 23 A YOUNG GIRL (said to be Princess Victoria), in a landscape
9 $\frac{1}{4}$ in. by 6 $\frac{3}{4}$ in.

SIGALON (AFTER).

- 24 HEAD OF A LADY, wearing a blue hat with white feather, by
L. LEMÉZ
Pastel
Oval—17 $\frac{1}{4}$ in. by 14 $\frac{1}{2}$ in.

DIETRICY.

- 25 THE FARRIER'S SHOP
14 in. by 10 $\frac{1}{2}$ in.

J. DOWNMAN, A.R.A. (AFTER).

- 26 PORTRAIT OF PENELOPE, WIFE OF THOMAS NORTHMORE, ESQ.
Oval—7 $\frac{3}{4}$ in. by 6 in.

W. W. WALTERS.

- 27 A VIEW IN THE HIGHLANDS
15 $\frac{1}{2}$ in. by 26 in.

FRANK SOUTHGATE.

- 28 HERONS
23 $\frac{1}{2}$ in. by 35 $\frac{1}{4}$ in.

PICTURES.

- 29 PORTRAITS OF SHAKESPEARE AND SPENCER—*in ovals, a pair*;
and THE ADORATION OF THE MAGI 3
On copper

VENETIAN SCHOOL.

- 30 PORTRAIT OF A GENTLEMAN, in red dress edged with fur,
seated in an arm-chair, holding a book in his left hand
 $34\frac{1}{2}$ in. by $28\frac{1}{2}$ in.

GREUZE.

- 31 A FAMILY GROUP
 $19\frac{1}{2}$ in. by $25\frac{1}{2}$ in.

D. WOLSTENHOLME.

- 32 SPORTING DOGS 3

SPINELLO ARETINO.

- 33 THE PENTECOST
On panel, arched top— $9\frac{1}{2}$ in. by $3\frac{1}{2}$ in.

F. W. M., 1742.

- 34 CHRIST IN THE HOUSE OF MARTHA AND MARY
 $6\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

SIR P. P. RUBENS.

- 35 SAINT GEORGE SLAYING THE DRAGON
On panel— $12\frac{1}{2}$ in. by $15\frac{3}{4}$ in.
(JY 23)

ITALIAN SCHOOL.

- 36 PORTRAIT OF A CARDINAL, in robes, seated, holding a letter
50 in. by $37\frac{1}{2}$ in.

DUTCH SCHOOL.

- 37 THE INTERIOR OF A TAVERN, with boors merrymaking
23 in. by $31\frac{1}{2}$ in.

BIGG.

- 38 DULCE DOMUM
On copper—13 in. by 19 in.

J. F. HERRING, SEN.

- 39 PORTRAIT OF "COTHERSTON," IN A STABLE
On panel—8 in. by 10 in.

EARLY ENGLISH SCHOOL.

- 40 PORTRAIT OF A GENTLEMAN, in brown coat, with white stock
—*oval*; and PORTRAIT OF A GENTLEMAN, in blue coat,
with white stock 2

RICHARDSON.

- 41 PORTRAIT OF AN ARTIST, holding a crayon
 $29\frac{1}{2}$ in. by 25 in.

DUTCH SCHOOL.

- 42 FIGURES BEFORE A HOUSE; and THE INTERIOR OF A
CATHEDRAL, with figures—*on panel* 2

ITALIAN SCHOOL.

- 43 THE HOLY FAMILY, WITH SAINT ELIZABETH AND SAINT JOHN
28 in. by 23 in.

KAUFFMAN.

- 44 A LADY PICKING HONEYSUCKLE; and THE SURPRISE—
a pair 2
Oval—16½ in. by 13 in.

GAINSBOROUGH.

- 45 A LADY, in pink dress, seated in a landscape with her young
daughter by her side
On panel—16½ in. by 13¾ in.

DUTCH SCHOOL.

- 46 A FARM SCENE, with figures, horses, cattle and sheep
33½ in. by 51 in.

ITALIAN SCHOOL.

- 47 THE MADONNA, in red robes, seated holding the Infant Saviour
On panel—12 in. by 9¼ in.

BELLE.

- 48 PORTRAIT OF PRINCE JAMES EDWARD STUART, the Old Pre-
tender, in armour, wearing the Order of the Golden
Fleece
On panel—10 in. by 7½ in.

DUTCH SCHOOL.

- 49 AN INTERIOR, with peasants merrymaking
26½ in. by 30½ in.

KESSEL.

- 50 A VASE OF FLOWERS, with bird, monkey and shells
On panel—34 $\frac{1}{4}$ in. by 25 $\frac{1}{2}$ in.

ITALIAN SCHOOL.

- 51 THE TRINITY WITH SAINTS IN THE CLOUDS
20 $\frac{1}{2}$ in. by 34 $\frac{1}{2}$ in.

JAN MIEL.

- 52 A CARNIVAL SCENE
18 $\frac{1}{4}$ in. by 25 in.

B. VAN DEN BOSSCHE.

- 53 AN ARTIST'S STUDIO
29 in. by 26 $\frac{1}{2}$ in.

JAN ASSELYN.

- 54 TRAVELLING PEASANTS AND ANIMALS NEAR AN ARCHWAY
Unframed—40 in. by 40 in.

L. CRADOCK.

- 55 WILD DUCK
17 $\frac{1}{2}$ in. by 23 in.

A. BACKER.

- 56 A PIPING SHEPHERD-BOY; and A BOY WITH A SHELL—*a*
pair 2
On panel—18 $\frac{3}{4}$ in. by 15 $\frac{3}{4}$ in.

LELY SCHOOL.

- 57 PORTRAIT OF A LADY, in red dress, with green scarf
Oval—28 $\frac{1}{2}$ in. by 24 in.

EARLY ENGLISH SCHOOL.

- 58 PORTRAIT OF A LADY, in pale brown dress. In an oval
Unframed—29½ in. by 24½ in.

ITALIAN SCHOOL.

- 59 THE VIRGIN HOLDING THE INFANT SAVIOUR
On panel—13 in. by 10½ in.

STEEN.

- 60 THE SLEEPING LADY
On panel—14 in. by 11 in.

EARLY ITALIAN SCHOOL.

- 61 SAINT JOHN; and SAINT AGATHA: the two wings of a
 triptych—a pair 2
On panel—46½ in. by 18 in.

ALBANO.

- 62 MUSIC; and BACCHUS, with infant Bacchanals. In ovals—
 a pair 2
15¼ in. by 11¾ in.

SEGHERS.

- 63 A GARLAND OF FLOWERS, surrounding a portrait of a lady
36 in. by 28 in

SIR J. REYNOLDS, P.R.A. (AFTER).

- 64 GUISEPPE MARCHI
Oval—29 in. by 23½ in.

SIR J. REYNOLDS, P.R.A. (AFTER).

- 65 MRS. PAYNE GALLWEY
Oval—29 in. by 23½ in.

ENGLISH SCHOOL.

- 66 PORTRAIT OF A LADY, in white dress
Oval—29 in. by 23 in.

DEVIS.

- 67 PORTRAIT OF A GENTLEMAN, in blue coat and white satin
 vest, standing in an apartment
26 in. by 19 in.

OCHTERVELT.

- 68 THE INTERVIEW
On panel—15½ in. by 12 in.

J. M. MOLENAER.

- 69 THE SLAUGHTER-HOUSE
On panel—16 in. by 21 in.

EARLY FLEMISH SCHOOL.

- 70 THE VIRGIN, in a cathedral, kneeling at her devotions at a
 prayer-desk, on which is an open book
On panel—16 in. by 11½ in.

A. DURER (AFTER).

- 71 THE FATHER OF ALBRECHT DURER
On panel—15 in. by 12 in.

ROBERT.

- 72 CLASSICAL RUINS, with numerous figures—a set of four 4
 $20\frac{3}{4}$ in. by $15\frac{1}{2}$ in.

VAN GOYEN.

- 73 A RIVER SCENE, with numerous boats
 14 in. by $26\frac{1}{2}$ in.

TENIERS.

- 74 PEASANTS MERRYMAKING IN THE COURTYARD OF AN INN
On panel— $15\frac{1}{2}$ in. by $27\frac{1}{4}$ in.

SIR T. LAWRENCE, P.R.A.

- 75 MRS. CUNLIFFE OFFLEY, in white dress, with yellow scarf
 seated in a landscape
 $36\frac{1}{4}$ in. by 27 in.

A. DEVIS.

- 76 PORTRAIT OF ROBERT WALPOLE, first Earl of Orford, wearing
 insignia of a Grand Master of Freemasonry
 33 in. by 26 in.

J. TORRENTIUS.

- 77 STILL LIFE ON A TABLE, covered with a carpet
 $46\frac{1}{2}$ in. by $57\frac{1}{2}$ in.

H. DE VRIES.

- 78 THE INTERIOR OF A PALACE, with figures
On panel— $27\frac{1}{4}$ in. by $39\frac{1}{4}$ in.

H. STEENWYCK.

- 79 THE INTERIOR OF A CATHEDRAL, with priests and other figures
On panel—21 in. by 17 in.

THOMSON.

- 80 A COUNTRY-GIRL
29 in. by 24 in.

CUYP.

- 81 PAUL POTTER
On panel—24½ in. by 19 in.

C. BROOKING.

- 82 BECALMED
24½ in. by 39½ in.

ALLAN RAMSAY.

- 83 PORTRAIT OF JOHN COYLEY, ESQ., OF GLASGOW, in grey coat
35 in. by 27 in.

LELY SCHOOL.

- 84 PORTRAIT OF A LADY, in brown dress with blue scarf, seated
 by a table
49 in. by 39 in.

CAMPIDOGGIO.

- 84A FRUIT IN A LANDSCAPE
37 in. by 54 in.

A. VAN BREEM.

- 85 A LARDER SCENE, with figures and objects of still life
On panel—16 in. by 20 in.

N. POUSSIN.

- 86 THE TESTAMENT OF EUDAMIDAS—a study—*Exhibited at the Art Treasures, Manchester, 1857*; also a Copy of the same subject; and Two PRINTS

266 2/7.
 266 4 8/1.
 266 7/3 3/4
 266 6 2/6

W. HENRY, 1872.

- 87 TEMPLE BAR
38½ in. by 33 in.

ITALIAN SCHOOL.

- 88 THE RESURRECTION OF CHRIST, with the Virgin and Saint John
Unframed, on panel—61½ in. by 47¾ in.

ENGLISH SCHOOL.

- 89 PORTRAIT OF WILLIAM CAMPDEN (author of "Campden's Britannia"; Headmaster of Westminster School), wearing white ruff
On panel—23½ in. by 19½ in.

A. HANNEMAN.

- 90 CULINARY UTENSILS
10 in. by 13 in.

OSTADE.

- 91 THE SCHOOLMASTER
On panel—8½ in. by 7½ in.

J. HOPNER, R.A.

- 92 PORTRAIT OF A LADY, in black dress, wearing a necklace;
red curtain background
 $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

GAINSBOROUGH.

- 93 PORTRAIT OF A LADY, in blue dress with white lace frills;
wearing a pearl necklace
 $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

J. OPIE, R.A.

- 94 PORTRAIT OF MRS. HALE, OF CLIFTON, in black dress with
white lace collar. In an oval
 $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

SIR W. BEECHEY, R.A.

- 94A PORTRAIT OF MRS. BLAND, Vocalist at Covent Garden, in
white muslin dress
 $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

MARIESCHI.

- 95 THE CHURCH OF ST. GIOVANNI E PAOLO, with figures
 $23\frac{1}{2}$ in. by $37\frac{1}{2}$ in.

BONINGTON.

- 96 THE FERRY-BOAT
24 in. by 39 in.

HOLBEIN SCHOOL.

- 97 PORTRAIT OF CATHERINE OF ARAGON, in rich dress
On panel—22 in. by 17 in.

RUBENS SCHOOL.

- 98 VERTUMNUS AND POMONA

49½ in. by 39½ in.

DUTCH SCHOOL.

- 99 A LADY HOLDING A GLASS OF WINE

On panel—36 in. by 33¼ in.

BOUT AND BODEWYNS.

- 100 A SEAPORT, with numerous boats and figures

22 in. by 32½ in.

H. P. BONE.

- 101 ROB ROY BIDDING GOOD-BYE TO HIS WIFE; and THE
-
- COMPANION—
- a pair*
- 2

35 in. by 26¾ in.

ITALIAN SCHOOL.

- 102 A REVIEW OF TROOPS BEFORE A PALACE

12 in. by 18½ in.

HUDSON SCHOOL.

- 103 PORTRAIT OF A YOUNG GIRL, in green dress, seated, with a
-
- dog and a basket of fruit

45¾ in. by 34½ in.

H. B. CHALON.

- 104 A SPANIEL IN A LANDSCAPE

19¼ in. by 23¼ in.

ITALIAN SCHOOL.

- 105 SAINT JOSEPH
23 in. by $17\frac{3}{4}$ in.

EARLY ENGLISH SCHOOL.

- 106 HEAD OF A LADY—*a sketch*
23 in. by 19 in.

P. DE RING.

- 107 FRUIT AND FLOWERS, on a table covered with a red cloth
On panel—27 in. by 35 in.

BAPTISTE.

- 108 FLOWERS IN A BLUE AND WHITE JAR
30 in. by 23 in.

REYNOLDS SCHOOL.

- 109 PORTRAIT OF THE HON. THOMAS ERSKINE, in brown coat,
with white stock
 $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

DUTCH SCHOOL.

- 110 HEAD OF THE DUC OF WESENBERCHE, with lawn collar—
on panel; and HEAD OF AN OLD MAN 2

EARLY FLEMISH SCHOOL.

- 111 SALVATOR MUNDI
On panel, arched top— $13\frac{1}{2}$ in. by $9\frac{1}{4}$ in.

J. T. SERRES, 1804.

- 112 H.M.S. "CLYDE" OFF ST. MALOES, DESTROYING H.M.S.
"JASON," 1801
 $23\frac{1}{2}$ in. by $35\frac{1}{2}$ in.

CROME.

- 112A AN OLD BRIDGE AT NORWICH, with boats and figures
13 in. by 18½ in.

R. ANSDELL, R.A., 1877.

- 113 THE MILKMAID
29¾ in. by 24½ in.

A. COOPER, R.A., 1837.

- 114 PORTRAIT OF "MANGO," winner of the St. Leger, 1837, with
jockey up; a horse and trainer seen behind
34 in. by 43½ in.

J. F. HERRING, SEN., 1841.

- 115 PORTRAIT OF "GUZNEE," winner of the Oaks, 1841—*on
panel*; and PORTRAIT OF "COTHERSTONE," winner of the
Derby, 1843 2

EARLY ENGLISH SCHOOL.

- 116 PORTRAIT OF A GENTLEMAN, in dark coat, with white stock
28½ in. by 23½ in.

A. MAGNASCO.

- 117 FIGURE SUBJECTS—*a pair* 2
Oval—12½ in. by 10½ in.

VAN DER WERFF.

- 118 A LANDSCAPE, with Flora and Cupids
24 in. by 29 in.

THE PROPERTY OF A GENTLEMAN.

- 119 The Birmingham Tally-Ho! Coaches, after G. Pollard, by
C. Bentley—*aquatint, in colours*
- 120 Epsom Races, after J. Pollard, by C. Hunt—a set of six
aquatints, in colours 6

PICTURES.

- 121 THE TOAST
22½ in. by 28 in.

H. ALKEN.

- 122 THE EXETER, LYMINGTON AND POOLE COACH
27 in. by 35 in.

H. ALKEN.

- 123 THE NORWICH COACH
19 in. by 25½ in.

H. ALKEN.

- 124 A MISHAP ON THE ROAD TO THE RACES
17½ in. by 29 in.

H. ALKEN.

- 125 FETCHING THE MAILS; and PAST AND PRESENT—a pair 2
14¼ in. by 24¼ in.

H. ALKEN.

- 126 THE PARADE FOR THE DERBY ; and THE FINISH FOR THE
DERBY, 1856—*a pair* 2
17½ *in.* by 23 *in.*

H. ALKEN.

- 127 HYDE PARK CORNER ; and IN THE PARK—*a pair* 2
14¼ *in.* by 20¾ *in.*

H. ALKEN.

- 128 INSPECTING THE DAMAGE
16½ *in.* by 20½ *in.*

H. ALKEN.

- 129 THE MOONLIGHT MATCH BETWEEN LIEUT. THORNHILL AND
CORNET EDGEHILL—*a pair* 2
12½ *in.* by 19 *in.*

H. ALKEN.

- 130 LIEUT. THORNHILL AND CORNET EDGEHILL
12½ *in.* by 19½ *in.*

E. BIRD, R.A.

- 131 THE RAFFLE FOR THE WATCH
26 *in.* by 35 *in.*

T. BLINKS.

- 132 HOUNDS RUNNING—*a pair* 2
15½ *in.* by 11½ *in.*

T. BOUGHTON.

133 THE CLANDON HARRIERS

Portrait of James Innis on his favourite mare
"Libertine"

$27\frac{1}{2}$ in. by $35\frac{1}{2}$ in.

Engraved in the "Sporting Magazine," 1847

C. E. BROCK, 1896.

134 THE LOST STEED

On panel—11 in. by 13 in.

C. E. BROCK, 1906.

135 SYMPATHY

On panel— $10\frac{1}{4}$ in. by $13\frac{1}{4}$ in.

R. H. BROCK, 1897.

136 "HOLD ON, MY LAD"

On panel— $10\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

C. HANCOCK, 1856.

137 THE DOVER MAIL

27 in. by 35 in.

J. F. HERRING.

138 A PEASANT-GIRL WITH SHEEP AND DUCKS IN A SHED

$13\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

FRANK PATON, 1896.

- 139 THE KEEPER'S HOME
 $12\frac{1}{2}$ in. by $26\frac{1}{2}$ in.

FRANK PATON.

- 140 DRAWING COVERT; and RETURNING HOME—a pair 2
 $9\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

POLLARD.

- 141 THE DOVER ROYAL MAIL PASSING A MANSION
 38 in. by 49 in.

POLLARD.

- 142 THE LONDON AND EDINBURGH COACH
 27 in. by 33 in.

A. DE PRADES, 1885.

- 143 THE PORTSMOUTH ROYAL MAIL
 $15\frac{1}{4}$ in. by 25 in.

CHAS. SHAYER.

- 144 OUTSIDE THE SWAN INN
 $23\frac{1}{2}$ in. by $35\frac{1}{2}$ in.

F. C. TURNER, 1848

- 145 IN FULL CRY
 $17\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

F. C. TURNER.

- 146 JUMPING THE BROOK—*a pair* 2
 $11\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

D. WOLSTENHOLME.

- 147 THE ENFIELD COACH CHANGING HORSES
 24 in. by 33 in.

FINIS

